

ENSEMBLE
CAPRICE 25



SEASON

The Timeless
Elegance of
Baroque

Artistic Directors:
Matthias Maute & Sophie Larivière

E | ENSEMBLE
C | CAPRICE 35

BRANDENBURG
CONCERTOS



Friday
October 11th

2024 — 7:30 p.m.

Maison symphonique


1600 Saint-Urbain Street, Montréal,
QC H2X 0S1

Sunday
October 13th

2024 — 3:00 p.m.

Salle Raoul-Jobin

995 D'Youville Street, Québec, QC G1R 3P1

 PlacedesArts.com

PALAIS
M()NTCALM
maison de la musique

Concert 1

Bach's Brandenburg Concertos

I

Dmitri Shostakovich 1906-1975 Prelude op.87, No.5 arr. M. Maute

Johann Sebastian Bach 1685-1750 **Brandenburg Concerto No.4** BWV 1049

Allegro-Andante-Presto

Olivier Brault-baroque violin,

Matthias Maute-recorder,

Sophie Larivière-recorder

II

Dmitri Shostakovich Prelude and Fugue op.87, No.7 arr. M. Maute

Johann Sebastian Bach **Brandenburg Concerto No.1** BWV 1046

(Allegro)-Adagio-Allegro-Minuet

-Intermission-

III

Dmitri Shostakovich Prelude op.87, No.4 arr. M. Maute

Johann Sebastian Bach **Brandenburg Concerto No.3** BWV 1048

(Allegro)-Adagio-Allegro

Johann Sebastian Bach Postlude: Musette BWV Anh 126

IV

Tomaso Albinoni 1671-1751 Adagio arr. M. Maute

Johann Sebastian Bach **Suite No.3** BWV 1068

Ouverture-Air-Gavotte I/II-Bourrée-Gigue

Ensemble Caprice

Conductor:

Matthias Maute

1st violins:

Olivier Brault

Tanya Laperrière

Simon Alexandre

Sallynee Amawat

Samuel Hogue

Jimin Shin Dobson

2nd violins:

Lucie Ringuette

Mélanie De Bonville

Emily Redhead

Sari Tsuji

Natalie Cadotte

Violas:

Pemi Paull

Isabelle Douailly-Backman

Judy Hung

Cellos:

Susie Napper

Jean-Christophe Lizotte

Kyran Assing

Double bass:

Reuven Rothman

Recorders:

Matthias Maute

Sophie Larivière

Flute:

Sophie Larivière

Oboes:

Matthew Jennejohn

Karim Nasr

Joel Verkaik

Bassons:

François Viault

Trumpets:

Roman Golovanov

Francis Pigeon

Félix Gauthier

Horns:

Simon Poirier

Jocelyn Veilleux

Timpani:

Philip Hornsey

Harpsichord:

Elizaveta Miller



Ensemble Caprice Invites the listener to rehear the world – The New York Times

Since it was founded by flautist Matthias Maute three decades ago, Ensemble Caprice has made its mark as one of the most sought-after ensembles on the classical music scene. Caprice has gained a solid reputation for its innovative programming and vibrant, compelling performances.

The musicians of Ensemble Caprice have travelled to the four corners of the globe, giving performances in dozens of countries on four continents. The Ensemble's tours have taken its members to Asia, China, Taiwan, Africa, Morocco, Tunisia and South Africa as well as several European Countries and the Americas. It has been the featured guest ensemble in many prestigious festivals, including the Lufthansa Festival of Baroque Music in London, festivals in Bruges (Belgium) and Utrecht (the Netherlands), the Felicia Blumental International Music Festival in Tel Aviv, and, in Germany, the Musikfestspiele Potsdam Sanssouci, the Early Music Days in Regensburg, the Händel-Festspiele in Halle, and the Stockstadt Festival. In the USA, the group has performed at New York City's Miller Theater and Frick Collection, the Boston Early Music Festival, and the Library of Congress in Washington D.C. In Canada, the Ensemble has been heard in Ottawa at the Music and Beyond Festival and the Ottawa Chamber Music Festival; it has performed at Early Music Vancouver, Early Music Voices in Calgary, the Edmonton Chamber Music Society, the Elora Festival and the International Festival Domaine Forget. This impressive roadmap bears witness to the fact that Caprice is recognised as being one of today's leading baroque ensembles. In 2009, the New York Times devoted a full article to the Ensemble, praising it as a progressive force on the contemporary musical scene.

Besides its international tours, the group performs a regular Montreal concert series in the Maison symphonique and in Montreal Museum of Fine Arts' Bourgeois Hall.

Ensemble Caprice also has a flourishing recording career, with some twenty recordings on the Analecta, ATMA Classique and Antes labels, sold in nearly 50 countries. These recordings have received numerous critical distinctions, including two Juno Awards – one for *Gloria! Vivaldi and his Angels* and the other for Handel's *Dixit Dominus*, in which Caprice was the guest of the Ottawa Bach Choir. In addition, the ensemble has received five Prix Opus Awards from the Music Council of Quebec in the categories "Musical Event of 2020" for its Mini-Concerts Santé series, "Best Performer of the Year" and "Best Concert of the Year" for its performances of Antonio Vivaldi's *Juditha Triumphans*, Bach's *B Minor Mass* (performed as part of the Montreal Bach Festival), and *Le Faste de la France*, given in collaboration with the Studio de Musique ancienne de Montréal.

Caprice's unique artistic approach has also been recognised by the Montreal Arts Council, which honoured it with the "Public's Choice" award, and it was among the music finalists for the Grand Prix de Montréal. The ensemble has also received other important nominations from Germany's Prix Echo Klassik, the Prix Opus committee, and the Association québécoise de l'Industrie du Disque. The prestigious magazine Gramophone included the Ensemble's recording Telemann and the Baroque Gypsies on its list of recommended CD's.



Matthias Maute

Conductor, composer, and flautist
Two times JUNO Award winner
OPUS Award Artistic Director of the year

The conductor, composer, recorder and flute soloist Matthias Maute, winner of two JUNO awards, has acquired an international reputation. He is the artistic director of Ensemble ArtChoral, Ensemble Caprice and the Bach Society of Minnesota.

Impressed by his artistic approach, the New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as “an ensemble that encourages the listener to re-listen to the world.”

Maute’s recording of Bach’s Brandenburg Concertos juxtaposed with Maute’s own arrangements of the Preludes from Op. 87 was praised by Alex Ross of The New Yorker as standing out “for its floaty, characterful approach” and “fresh, vibrant colors”.

Matthias Maute’s compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. In 2014 and 2015, Maute’s 1st Violin Concerto was performed by soloist Mark Fewer with the St. John’s Symphony and with I Musici de Montréal. Forty-nine movements of Matthias Maute’s compositions are presented in 49 videos on noncerto.com.

Matthias Maute has made around twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and ATMA Classique labels. He is regularly invited to perform at major international festivals. He is also co-artistic director of the Montreal Baroque Festival.

Matthias Maute created the Mini-Concerts Santé during the pandemic in 2020, offering 12,000 Mini-Concerts Santé to 80,000 people in Quebec and Ontario by offering 3,000+ hiring of professional singers and musicians during difficult times.

Matthias is both the artistic director of the ART CHORAL project, staging the history of choral singing from the 16th century to the present day on 11 albums, 11 concert videos and 120 video clips (ATMA Classique) as well as ART CHORAL tours Side by side that include partnerships with singers and choirs across the country.

Matthias initiated the ClassiqueInclusif project, which creates a platform for inclusion and diversity in the classical music.

Ensemble Caprice wishes to thank their donors

\$5000 and above Majestic Category

Joan & Peter Faber
Denise Angers
Anonymous Donors

\$1000 and above Miracle Category

Fondation Pierre Desmarais
Belvédère
Tides Canada Foundation –
Stockton Fergus Family Fund
Denise Angers
Gerald & Ruth Portner
Anonymous Donors

\$500 and above Marvel Category

Groupe François Leclair
Josée Liby
Anne Paulson
Pamela Stewart
Anonymous Donors

\$100 and above Magic Category

Stephanie Boyd
Andrew Kokus
Jean-Michel Leduc
Vo Ho Diep et Gilles Therrien
Lynn Waickman

Up to \$99 Muse Category

Bonnie Campbell
Lydie Errington
Douglas Hodgson
Maria Sotériadès

**Many thanks to all
our volunteers for
their invaluable
support!**

ACKNOWLEDGEMENTS

We would like to warmly thank our partners for their support.



ENSEMBLE
CAPRICE³⁵

HANDEL'S

MESSIAH



Saturday December 7th

2024 — 7:30 p.m.

Salle Raoul-Jobin

995 D'Youville Street, Québec, QC G1R 3P1

Sunday December 22nd

2024 — 3:00 p.m.

Maison symphonique

1600 Saint-Urbain Street, Montréal, QC H2X 0S1

 PlacedesArts.com

PALAIS
M()NTCALM
maison de la musique

Concert 2

Handel's *Messiah*

Ensemble Caprice in collaboration with
Ensemble ArtChoral and Festival Classica

Join Ensemble Caprice for their cherished holiday tradition, Handel's iconic "Messiah", brought to life in concert at Montreal's Maison Symphonique. Revel in the grace and splendor of Handel's melodies, beloved by audiences worldwide for centuries. Experience the magic of this extraordinary Baroque masterpiece anew, presented in collaboration with Ensemble ArtChoral and Festival Classica, under the baton of conductor Matthias Maute.

Program:

Georg Friedrich Handel

Messiah, HWV 56

(Excerpts for choir, soloists and orchestra)

Matthias Maute

Conductor

Marianne Lambert

Soprano

Rose Naggar-Tremblay

Contralto

Emmanuel Hasler

Tenor

Geoffroy Salvat

Baritone



E | ENSEMBLE
C | CAPRICE 35th

9TH SYMPHONY



**Friday
February 14th**

2025 — 7:30 p.m.

Maison symphonique

1600 Saint-Urbain Street, Montréal, QC H2X 0S1

**Sunday
February 16th**

2025 — 3:00 p.m.

Salle Raoul-Jobin

995 D'Youville Street, Québec, QC G1R 3P1

 PlacedesArts.com

PALAIS
M()NTCALM
maison de la musique

Concert 3

Beethoven's *9th Symphony*

Ensemble Caprice in collaboration with
Ensemble ArtChoral

This Valentine's Day, let yourself be seduced by the grandeur and passion of Beethoven's immortal choral masterpiece, Symphony No. 9, in a spectacular performance by Ensemble Caprice and Ensemble ArtChoral. A true testament to the triumph of the human spirit over adversity, with its emblematic final movement "Ode to Joy", discover the emotions of Beethoven's visionary composition, under the direction of conductor Matthias Maute. The program also includes Fanny Mendelssohn's cantata *Hiob* and a premiere by William Kraushaar. An evening of musical passion and chocolates a plenty!

Program:

Ludwig van Beethoven

Symphony No. 9 in D minor, op. 125

Fanny Mendelssohn-Hensel

Hiob (Cantata)

William Kraushaar

World Premiere - Ensemble Caprice
Commission

Matthias Maute

Conductor

Sydney Baedke

Soprano

Stéphanie Pothier

Mezzo-soprano

Scott Rumble

Tenor

Dominique Côté

Baritone



E | ENSEMBLE
C | CAPRICE 35th ANNIVERSARY

ST JOHN'S

Friday
April 4th

2025 — 7:30 p.m.

Maison symphonique

1600 Saint-Urbain Street, Montréal, QC H2X 0S1

Saturday
April 5th

2025 — 7:30 p.m.

Salle Raoul-Jobin

995 D'Youville Street, Québec, QC G1R 3P1

 PlacedesArts.com

PALAIS
M()NTCALM
maison de la musique

Concert 4

Bach's *St John's Passion*

Ensemble Caprice in collaboration with
Ensemble ArtChoral

Discover the profound beauty and depth of Johann Sebastian Bach's *St John's Passion*, with Ensemble Caprice and Ensemble ArtChoral under the masterful direction of Matthias Maute. Be transported by the emotive storytelling of this Baroque-era masterpiece, and experience the exquisite interplay of voices and instruments, as soloists, chorus, and orchestra unite to evoke the full range of human emotion, from anguish to redemption.

Program:

Johann Sebastian Bach

St John's Passion
BWV 245

Matthias Maute

Conductor

Sarah Brailey

Soprano (Grammy Award winner)

Nicholas Burns

Countertenor

Charles Daniels

Tenor (England)

Dion Mazerolle

Baritone



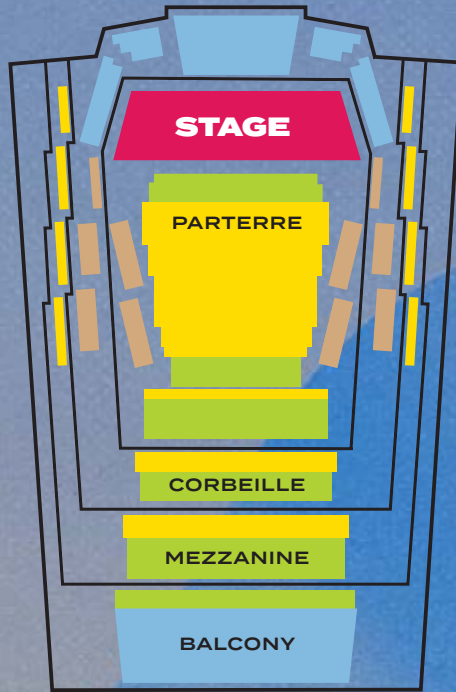
Subscriptions

MAISON SYMPHONIQUE
(MONTRÉAL)

 **PlacedesArts.com**

Category

- A⁺**
- A**
- B**
- C**



	CONCERT 1 Concertos	CONCERT 2 Messiah	CONCERT 3 9th Symphony	CONCERT 4 Passion	TOTAL PRIX	4-concert subscription (25% discount)
A +	\$ 99.85	\$ 129.85	\$ 129.85	\$ 99.85	\$ 459.40	\$ 319.00
A	\$ 76.50	\$ 89.50	\$ 89.50	\$ 76.50	\$ 332.00	\$ 231.00
B	\$ 55.50	\$ 59.50	\$ 59.50	\$ 55.50	\$ 230.00	\$ 159.00
C	\$ 39.85	\$ 39.85	\$ 39.85	\$ 39.85	\$ 159.40	\$ 111.00
Student price *(30 and under with proof)	\$ 25.00	\$ 25.00	\$ 25.00	\$ 25.00	\$ 100.00	

** These prices include taxes **

Subscribe to 2 of our concerts and receive a 25% discount. Email us for more information at : info@ensemblecaprice.com

Canadian charitable registration number:
85690 7688 RR 0001

Number of subscriptions: _____

Subscription cost: _____ \$

I would like to make a donation to Ensemble Caprice: _____ \$

TOTAL : _____ \$

Subscriptions

SALLE RAOUL-JOBIN

(QUÉBEC)

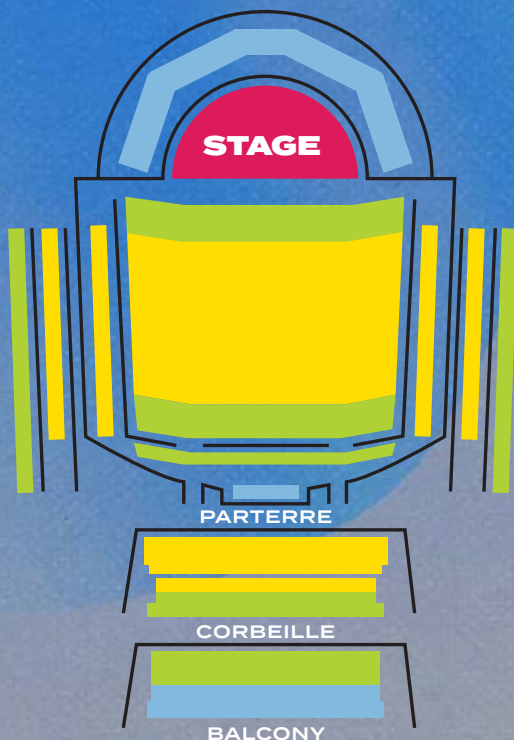
PALAIS
M()NTCALM
maison de la musique

Category

A

B

C



CONCERT 1
Concertos

CONCERT 2
Messiah

CONCERT 3
9th Symphony

CONCERT 4
Passion

TOTAL
PRIX

4-concert
subscription
(25% discount)

A	\$ 70.00	\$ 70.00	\$ 70.00	\$ 70.00	\$ 280.00	\$ 210.00
B	\$ 50.00	\$ 50.00	\$ 50.00	\$ 50.00	\$ 200.00	\$ 165.00
C	\$ 40.00	\$ 40.00	\$ 40.00	\$ 40.00	\$ 160.00	\$ 120.00

Student price *(30 and under with proof)

** These prices include taxes **

\$ 25.00	\$ 25.00	\$ 25.00	\$ 25.00	\$ 100.00
----------	----------	----------	----------	-----------

Subscribe to 2 of our concerts and receive a 25% discount. Email us for more information at : info@ensemblecaprice.com

Canadian charitable registration number:
85690 7688 RR 0001

Number of subscriptions: _____

Subscription cost: _____ \$

I would like to make a donation to Ensemble Caprice: _____ \$

TOTAL : _____ \$

THERE IS STILL TIME TO SUBSCRIBE TO OUR 2024-2025 SEASON!

Take advantage of a **25% discount** on regular ticket prices. If you are not already a subscriber, the cost of your tickets for this concert will be deducted from your subscription.

Handel's *Messiah*

Saturday, December 7th 2024 at 7:30 p.m. (Salle Raoul-Jobin – Quebec)

Sunday, December 22nd 2024 at 3:00 p.m. (Maison symphonique – Montreal)

Beethoven's *9th Symphony*

Friday, February 14th 2025 at 7:30 p.m. (Maison symphonique – Montreal)

Sunday, February 16th 2025 at 3:00 p.m. (Salle Raoul-Jobin – Quebec)

Bach's *St John's Passion*

Friday, April 4th 2025 at 7:30 p.m. (Maison symphonique – Montreal)

Saturday, April 5th 2025 at 7:30 p.m. (Salle Raoul-Jobin – Quebec)

MONTREAL

Subscription purchase

BY PHONE: 514 523-3611

Credit card only

Individual ticket purchase

BY PHONE: 514 842-2112 / 1 866 842-2112

EMAIL: info@placedesarts.com

ONLINE: placedesarts.com

QUÉBEC

Purchase of season tickets and individual tickets

BY PHONE: 418 641-6040 / 1 877 641-6040

EMAIL: billetterie@palaismontcalm.ca

ONLINE: palaismontcalm.ca

THIS BROCHURE IS WRITTEN AND DESIGNED BY GFN PRODUCTIONS INC.



Mécénat Musica

Soutenir les arts et la
culture d'ici à perpétuité

