

E | ENSEMBLE
C | CAPRICE 35th ANNIVERSARY

9TH SYMPHONY

With Ensemble Caprice
and Ensemble ArtChoral



Friday February 14th

2025 — 7:30 p.m.

Maison symphonique

Sunday February 16th

2025 — 3:00 p.m.

Salle Raoul Jobin, Palais Montcalm

 PlacedesArts.com

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maison de la musique

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Ensemble Caprice would like to thank
McCarthy Tétrault, main sponsor of
this concert.



Program

Ernst Bloch

(1880–1959)

Traditionnal

Gregorio Allegri

(1582–1652)

William Kraushaar

(*1989)

Yih'yu L'ratzon

Oy dortn

Arranged by Matthias Maute

Miserere

Höre auf meine Stimme

Premiere, commissioned by
Ensemble Caprice

Intermission

Ludwig van Beethoven

(1770–1827)

Symphony No. 9 in D-minor, Op. 125

1. Allegro ma non troppo, un poco maestoso
2. Molto vivace – Presto
3. Adagio molto e cantabile – Andante moderato
4. Presto – Allegro assai – Recitativo – Allegro assai vivace – Alla marcia – Andante maestoso – Allegro energico

Conductor
Matthias Maute

Soloists

Sharon Azrieli, soprano
Sydney Baedke, soprano
Stéphanie Pothier,
mezzo-soprano *
Scott Rumble, tenor
Dominique Côté,
baritone *

**Ensemble
ArtChoral**

Sopranos

Margot Beaudoin-Cabot
Élodie Bouchard
Meagan Chartrand
Janelle Lucyk *
Denise Torre *
Ellen Torrie
Lea Weilbrenner

Altos

Alexandra Asher
Sarah Bissonnette
Gabrielle Cloutier
Kristen de Marchi
Rosalie Lane-Lépine
Claudine Ledoux
Sandra Simard

Tenors

Jean-Sébastien Allaire
Bernard Cayouette
Julien Girard
Nathan Lelièvre
Arthur Tanguay-Labrosse

Basses

Alasdair Campbell
Maxence Ferland
John Giffen
Clayton Kennedy
William Kraushaar

* *Vocal Quartet in
Miserere by G. Allegri

Ensemble Caprice

1st violins

Joseph Lanza
Tanya Laperrière
Julie Triquet
Karin Cuellar
Simon Alexandre
Sallynee Amawat
Daphne Manavopoulos

2th violins

Lucie Ringuette
Natalie Cadotte
Mélanie de Bonville
Samuel Hogue
Sari Tsuji
Emily Redhead
Aliza Thibodeau

Violas

Pemi Paull
Isabelle Douailly-Backman
Judy Hung
Namgon Lee
Jacques-André Houle

Cellos

Jean-Christophe Lizotte
Cameron Crozman
Chloé Dominguez
Amanda Keesmaat
Jessica Korotkin
Eliana Zimmerman

Double basses

Étienne Lafrance
Reuven Rothman
Francis Palma-Pelletier

Piccolo

Alexa Raine-Wright

Flutes

Alexa Raine-Wright
Sophie Larivière
Joanna Marsden
(1st flute / 4th mvmt)

Oboe

Matthew Jennejohn
Karim Nasr

Clarinets

Mark Simons
Lisa Wall

Bassoons

François Viault
Michel Bettez

Double bassoon

Fraser Jackson

French Horns

Félix Foster
Xavier Fortin
Étienne Coulombe
Vincent Rancourt

Trumpets

Roman Golovanov
Francis Pigeon

Trombones

Dominique Lortie
Adam Dillon
Trevor Dix

Timpani

Philip Hornsey

Percussions

Huizi Wang
Charles Chiovato Rambaldo

Ensemble Caprice

« *Invites the listener to rehear the world* »

- The New York Times

Since it was founded by flautist Matthias Maute three decades ago, Ensemble Caprice has made its mark as one of the most sought-after ensembles on the classical music scene. Caprice has gained a solid reputation for its innovative programming and vibrant, compelling performances.

The musicians of Ensemble Caprice have travelled to the four corners of the globe, giving performances in dozens of countries on four continents. The Ensemble's tours have taken its members to Asia, China, Taiwan, Africa, Morocco, Tunisia and South Africa as well as several European Countries and the Americas. It has been the featured guest ensemble in many prestigious festivals, including the Lufthansa Festival of Baroque Music in London, festivals in Bruges (Belgium) and Utrecht (the Netherlands), the Felicia Blumental International Music Festival in Tel Aviv, and, in Germany, the Musikfestspiele Potsdam Sanssouci, the Early Music Days in Regensburg, the Händel-Festspiele in Halle, and the Stockstadt Festival. In the USA, the group has performed at New York City's Miller Theater and Frick Collection, the Boston Early Music Festival, and the Library of Congress in Washington D.C. In Canada, the Ensemble has been heard in Ottawa at the Music and Beyond Festival and the Ottawa Chamber Music Festival; it has performed at Early Music Vancouver, Early Music Voices in Calgary, the Edmonton Chamber Music Society, the Elora Festival and the International Festival Domaine Forget. This impressive roadmap bears witness to the fact that Caprice is recognised as being one of today's leading baroque ensembles. In 2009, the New York Times devoted a full article to the Ensemble, praising it as a progressive force on the contemporary musical scene.

Besides its international tours, the group performs a regular Montreal concert series in the Maison symphonique and in Montreal Museum of Fine Arts' Bourgie Hall.

Ensemble Caprice also has a flourishing recording career, with some twenty recordings on the Analecta, ATMA Classique and Antes labels, sold in nearly 50 countries. These recordings have received numerous critical distinctions, including two Juno Awards – one for *Gloria! Vivaldi and his Angels* and the other for Handel's *Dixit Dominus*, in which Caprice was the guest of the Ottawa Bach Choir. In addition, the ensemble has received five Prix Opus Awards from the Music Council of Quebec in the categories "Musical Event of 2020" for its Mini-Concerts Santé series, "Best Performer of the Year" and "Best Concert of the Year" for its performances of Antonio Vivaldi's *Juditha Triumphans*, Bach's *B Minor Mass* (performed as part of the Montreal Bach Festival), and *Le Faste de la France*, given in collaboration with the Studio de Musique ancienne de Montréal.

Caprice's unique artistic approach has also been recognised by the Montreal Arts Council, which honoured it with the "Public's Choice" award, and it was among the music finalists for the Grand Prix de Montréal. The ensemble has also received other important nominations from Germany's Prix Echo Klassik, the Prix Opus committee, and the Association québécoise de l'Industrie du Disque. The prestigious magazine Gramophone included the Ensemble's recording Telemann and the Baroque Gypsies on its list of recommended CD's.

Ensemble ArtChoral

PRIX OPUS

Musical Event of the Year 2022



[L'Ensemble ArtChoral](#) is a professional choir steeped in the grand tradition of choral music in Quebec, with the mission to present professional choral music in Québec, Canada and internationally. Ensemble ArtChoral is recipient of the PRIX OPUS Musical Event of the Year 2020.

Ensemble ArtChoral has established Maison symphonique as home for its Montreal concert series and is professional choir in residence 2023-2027 with Festival Classica and le Nouvel Opéra Métropolitain (NOM).

Extensive touring in Canada and Quebec provides outstanding choral music to cities and communities across the country from Lunenburg (Nova Scotia) to Victoria (British-Columbia). The annual tour with Handel's Messiah has become a staple of cultural life in Quebec.

The CD Handel the Messiah with soprano Karina Gauvin was nominated for a JUNO Award.

The choir's director, Matthias Maute, recipient of two Juno Awards, has earned an international reputation for his work as artistic director of Ensemble Caprice, the Bach Society of Minnesota and as co-artistic director of the Montreal Baroque Festival.

Ensemble ArtChoral celebrated its 40th year of musical excellence in 2019. ArtChoral has made 3,900 professional singer hires since March 2020, engaging more than 150 different professional singers.

In 2020 Ensemble ArtChoral co-founded the annual Mini-Concerts Santé & Mini-Opéras Santé :

So far 11,000 free Mini-Opéras Santé et Mini-Concerts Santé were delivered «door-to-door» in underserved neighborhoods, to 70,000 children, adolescents, elderly, adults, and families. In 2021 musicians from Québec performed in all 10 Canadian provinces. A documentary was financed by the Canada Council for the Arts and broadcast by Radio-Canada ARTS: [Documentary Music for Hope](#)

Ensemble ArtChoral is doing a unique project in the world – ART CHORAL - the history of choral singing through six centuries. Works by 50 composers from the 16th to the 21st century, with 12 albums, 12 streaming concerts and 120 video clips with distribution in 170 countries, in partnership with ATMA Classique and Mécénat Musica.

Since 2022 the project ART CHORAL Coast to coast to coast provides collaborative choral music to communities across the country. With the support of the Canada Council for the arts Ensemble ArtChoral has commissioned 13 female composers to compose music for the choir to be recorded and released on the ATMA Classique Label.

Matthias Maute conductor, composer, flautist



- Two times JUNO Award winner
- OPUS Award Artistic Director of the year

Two-time JUNO Award winner and recipient of the Prix OPUS Directeur artistique de l'année, Matthias Maute, conductor, composer, and recorder/flute soloist, has an international reputation. He serves as Artistic Director of Ensemble Caprice, Ensemble ArtChoral, and the Bach Society of Minnesota, as well as Co-Artistic Director of the Montreal Baroque Festival.

Regularly invited to perform at major international festivals, Matthias has been praised for his innovative artistic vision. The New York Times described Ensemble Caprice, the Montreal-based orchestra he conducts, as "an ensemble that encourages the listener to re-listen to the world."

With around twenty recordings for ATMA Classique and Analekta, Matthias has also established himself as a prolific composer, with works published by Breitkopf & Härtel, Amadeus, Moeck, and Carus.

In 2020, he launched the Mini-Concerts Santé et Diversité, providing 17,000 Mini-Concerts Santé to 130,000 people. He also founded the ClassiqueInclusif project, promoting inclusion and diversity in classical music.

Sharon Azrieli Soprano

Sharon Azrieli, a Canadian soprano and cantor from Montreal, Quebec, has garnered international acclaim for her performances at prestigious venues such as Carnegie Hall, the Metropolitan Opera, and the Opéra Bastille de Paris.



In addition to her musical endeavors, she is recognized for her philanthropic leadership and entrepreneurship, notably through her involvement with the Azrieli Foundation, which supports various cultural and educational initiatives.

She holds a Bachelor of Arts in Art History from Vassar College, an Associate's Degree in Interior Design and Illustration from Parsons School of Design, an Advanced Certificate in Performance from the Juilliard School, and both Master's and Doctorate degrees in Music from the Université de Montréal.

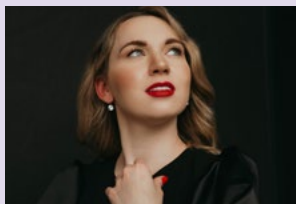
Throughout her career, Azrieli has portrayed leading roles in operas such as Gounod's "Roméo et Juliette" (as Juliette), Puccini's "La Bohème" (as Mimi), and Mozart's "Le Nozze di Figaro" (as Susanna).

Azrieli's contributions to the arts and her community have been acknowledged with honors, including being named a Chevalière of the National Order of Quebec.

Her diverse talents and dedication continue to enrich the cultural landscape both in Canada and internationally.

Sydney Baedke Soprano

Noted as a "rising star to watch" by Opera Canada, soprano Sydney Baedke has been described as possessing a voice of "exquisite lyricism" (The Guardian) and "impressive richness" (London Unattached). Sydney's 2023/24 season sees company debuts with



Pacific Opera Victoria in her role debut as Countess in Mozart's *Le nozze di Figaro*, with Orchestre classique de Montréal for Handel's *Messiah*, and Calgary Philharmonic for Bruckner's *Te Deum*. Sydney also returns to Montreal's Maison symphonique with Orchestre Philharmonique et chœur des mélomanes (OPCM) for Beethoven's 9th Symphony, and, to Brott Music Festival for Handel's *Messiah*.

Her 2022/23 season included her debut at London's Royal Opera House in Oliver Mears' critically acclaimed

production of *The Rape of Lucretia* co-produced with Britten Pears Arts, and her debut as *Musetta* in *La bohème* with OPCM.

Other recent engagements include *Tatyana* in *Eugene Onegin* as an Apprentice Artist with Santa Fe

Opera, the title role in Brott Opera's digital production of Estacio's *Filumena*, her principal artist debut at Opera on the Avalon as *Beatrice* in Heggie's *Three Decembers*, followed by Beethoven's 9th Symphony with the Brott Music Festival. In 2019 Sydney made her professional debut as *La Fortuna* and *Valletto* in Monteverdi's *The Coronation of Poppea* at Opera Theatre of Saint Louis, where she also covered *Gilda* in *Rigoletto* as a member of the *Gerdine Young Artist Program*.

Stéphanie Pothier Mezzo-soprano

With her voice both dark and radiant, mezzo-soprano Stéphanie Pothier is at home in a widely varied repertoire, including Verdi's and Mozart's *Requiem*, Prokofiev's *Alexander Nevsky*, Rossini's *Petite Messe Solennelle*, Beethoven's *Ninth Symphony*, as well as Bach's *Christmas Oratorio* and St. Matthew's *Passion*. She appears as guest soloist with numerous companies such as Orchestre symphonique de Montréal, Orchestre Métropolitain, I Musici, Festival de Lanaudière, Les Violons du Roy...



She sings under the baton of reputed conductors such as Yannick Nézet-Séguin, Lorraine Vaillancourt, Alain Trudel, Dina Gilbert and Kent Nagano.

Very active on the contemporary music scene, she premiered the roles of Vera Lynn (*Another Brick in The Wall*), Fée Tourterelle (*L'eau qui danse...*), Dalimah (*L'Orangerie*) and French writer Marguerite Yourcenar (*Yourcenar – une île de passions*).

Motivated by the crossing of art forms, Stéphanie founded *Clair Obscur* in 2019, incorporating her dual practices of photography / visual arts and classical singing. Together with multimedia artist and composer Julien-Robert, she creates

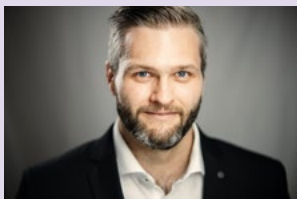
multidisciplinary projects mixing classical and new music with photography, video, visual and digital arts. They have a repertoire of three multimedia concerts and an audiovisual exhibition presented in five different art centers since 2023. They presented their concert *Camille Claudel*, in collaboration with Quatuor Molinari, in more than 15 different venues since 2021 and are still touring it in Quebec.

As a multidisciplinary artist, Stéphanie practices photography, video, charcoal drawing, and she keeps exploring other mediums to expand her means of creation.

Scott Rumble Tenor

Tenor Scott Rumble is an emerging dramatic talent making his mark on Canadian stages. Recent appearances include a role debut with Vancouver Opera as Steuermann in Wagner's *Der fliegende Holländer* and with Manitoba Opera in the world premiere of *Li Keur - Riel's Heart of the North*. This season saw Scott join Opéra de Montréal for the world premiere of *La reine garçon*, the Canadian Opera Company for Cherubini's *Medea* and with Opera in Concert as Arrigo in Verdi's *La battaglia di Legnano*.

His 22/23 season saw multiple reengagements for Scott, including returns to the Vancouver Bach Choir for Beethoven's *Missa Solemnis*, Toronto Operetta Theatre for Strauss' *Die Fledermaus* (Alfred), and VoiceBox: Opera in Concert for Cherubini's *Médée* (Jason). The tenor also sang Beethoven's *Ninth* with the Kingston Symphony, and covered Göring in Opéra de Montréal's world premiere of Bilodeau's *La beauté du monde*.



Other highlights include Anatol in Barber's *Vanessa* (Opera in Concert), Oscar Straus' *A Waltz Dream* (Toronto Operetta Theatre), Beethoven's *Ninth Symphony* with the Brott Music Festival, Mozart's *Requiem* with the Vancouver Bach Choir, Ferrando in Brott Opera's drive-in production of *Così fan tutte*, Flavio in *Norma* (Calgary Opera), Rooster in *Bremen Town Musicians*, Bénédic in *Béatrice et Bénédic*, and Tanzmeister in *Ariadne auf Naxos*.

Further credits include Bacchus in *Ariadne auf Naxos* (Highlands Opera Studio), Bob Boles in *Peter Grimes* (Vancouver Symphony Orchestra), Luigi in *Il tabarro*, Lensky in *Eugene Onegin* (University of British Columbia) and Pinkerton in *Madama Butterfly* (La Musica Lirica in Novafeltria, Italy).

Dominique Côté Baritone

Winner of several international awards, baritone Dominique Côté is praised by the public and critics for his warm voice and moving interpretations.

His first solo disc, *Amour et Fantaisies, mélodies de Lionel Daunais*, produced by ATMA Classique, received an enthusiastic reception from the public and critics and was nominated for recording of the year at the 2022 Opus Awards. Dominique's discography includes several world premieres: *Beydts's La SADMP* with Avignon-Provence Orchestra, *Lorenzani's Nicandro e Fileno* with Les Boréades, G.Tailleferre's *L'Affaire Tailleferre* with Opéra de Limoges, *Gavaux's Léonore* with Opéra Lafayette, Boismortier's *Don Quichotte chez la Duchesse* with Ensemble Caprice, as well as two recordings of the opera *Nelligan* by André Gagnon with the OSM and for ATMA Classique.

Notable performances include the title role of *Nelligan* for numerous companies, La Comtesse in *Les Feluettes*



at Edmonton Opera, Dr. Falke and Eisenstein in Strauss's *La Chauve Souris* in Montreal, Quebec, Tours and Geneva, Gérard in the world premiere of *Messe Solennelle pour une pleine lune d'été* at Quebec Opera Festival, numerous Handel's Messiahs as well as the famous

Orff's *Carmina Burana* and Brahms's *Requiem*. Dominique also appeared as guest soloist in *Les Cowboys Fringants* with Orchestre Symphonique de Montreal for all their sold-out performances, a live album of which was recently released and win for French-speaking album of the year at the Juno's Award.

Upcoming, Dominique returns to Ensemble Caprice for Beethoven's 9th Symphony, the title role of *Don Giovanni* with Opera du Royaume, Dancaïro in *Carmen* at Festival Classica... Dominique continues to teach acting and voice at Domaine Forget, and at the Summer Academy of Laval University.

ENSEMBLE CAPRICE²⁵

Mécénat Caprice

Ensemble Caprice –FGM
Sophie Larivière & Matthias
Maute perpetuity fund

A

Sophie Larivière, flutes &
Matthias Maute, conductor
Gary Russell, cello &
Sandra Hunt, piano
Anonymous (scientist)
Bal Mount & Linda Guignon
Doug Salloum

B

Anonymous (entrepreneur)
Frances Layden
Denis Boudreault
Susan Read & Michael Kaiser
Claudia Pedroso & Anonymous
Dianne Prytula
(British Columbia)

C

Hélène Le Bel in memory of
Suzanne et Bernard Le Bel
Louise Nadeau
Anonymous (retired)
Vivian Lee **
Mario Lachapelle
Dave Martin, trombone

D

Daniel Brosseau
Anonymous (businessman)
James Anglehart
Mark Schoenhals
(British Columbia)
Julien Boudreault
Michael A. Prytula ND
(Ontario)

E

Albert Lemmel &
Françoise Bonnin
Richard Petko (Ontario)
Karen Aziz
Anonymous (accountant)
Steven Davis
Irène Lafond

F

François Crépeau &
Cecilia Thompson
Monte Swartman **
Jean Trudel
Douglas Hodgson
Rémi Collard &
Catherine D. Calderone
Dominique Lachapelle
Lucie Ringuette, violin
Eugène ** & Candide Ringuette
Daniel Brosseau

G

Bita & Paolo Cattelan
Matthew Zabloski
(British Columbia)
Nick Bakish
Suzanne Lavallée-Allard **
& Guy-H. Allard
Jane Stewart Bindra
Anonymous (teacher)
Anonymous (retired)
Isabelle Peretz in memory of
Richard Peretz
Peter Letko
Rita Thériault **

Mécénat CapriceVoix

Ensemble Caprice- JCF
Voix perpetuity fund

H

Natalie Cadotte, violon
André Larivière**
Mark Zoccolillo
Dianne Prytula
(British Columbia)

I

Varia (6)

J

Nancy Durnford Lorimer
François Ringuette &
Marie-Pierre Milot-Bourque
Suzanne Asselin

K

Claude Lebeau
Bonnie Campbell &
Gilles Duruflé
Luc Trudel **
Robin Tremblay
Marie-Geneviève Crépeau
in memory of Paul-André
Crépeau

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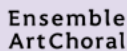
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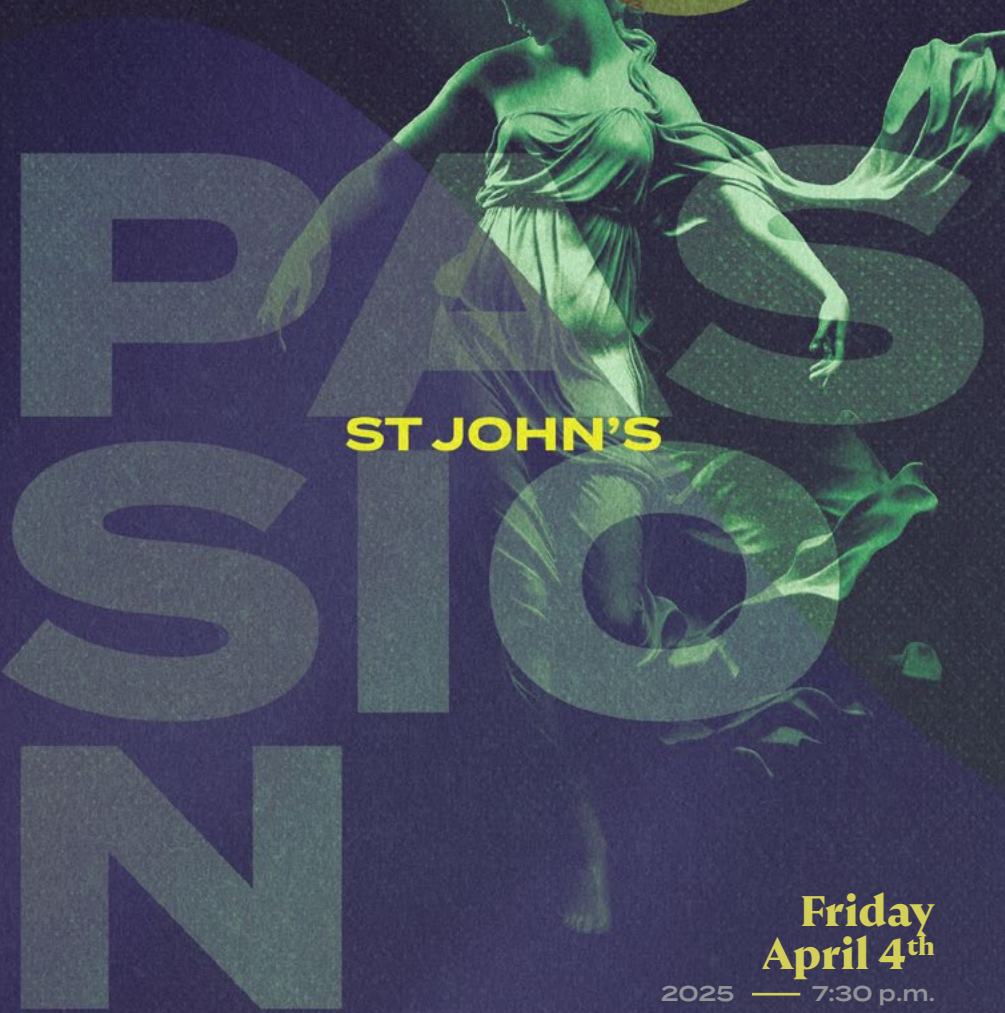
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